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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 834

Description: ff. ii + 110 + ii - 17th-18th centuries. White parchment over pasteboard, the covers gold-tooled (but the gold almost entirely lost) with frames of fillets, four lozenge-shaped floral stamps in the corners and a large lozenge-shaped floral stamp in the center. The spine, with five raised bands, gold-tooled, with a red leather title label in the second compartment with the gold-tooled inscription: "SERVIUS / IN / VIRGILI / M.SS." Sprinkled edges. - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on paper of 1) Donatus (4th century), Vita Vergilii. 2) Note on the three kinds of poetry, after the Venerable Bede, De arte metrica. 3) Ps.-Octavianus Augustus, Poem in praise of Virgil's Aeneis. 4) Ps.-Ovidius, Tetrasticha in cunctis libris Vergilii. 5) Poem in praise of Virgil. 6) Servius grammaticus, Commentum in Vergilii Bucolica, preface. 7) Poem. 8) Servius grammaticus, Commentum in Vergilii Bucolica. 9) Servius grammaticus, Commentum in Vergilii Georgica.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS834_47

Language: Latin *Country:* Switzerland *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS834.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS834.pdf)

Part 1:

Description: - paper - 270 x 200 mm.

Country: Switzerland

Region: Southeastern Switzerland (Ticino)

Assigned Date: [ca. 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1450

Inscribed Date:

Number of Scribes:

Script: Copied by one hand in Gothico-Humanistica Semitextualis Libraria with numerous abbreviations. Incipits are written in a large and more calligraphic version of the same script.

Notes: No headings. Unevenly spread alternately red and blue paragraph marks. 3- or 4-line plain initials in red or blue, with guide letters; art. 9 opens with a 7-line plain initial in red. On f. 1r art. 1 opens with a 7-line Gothic foliate initial in blue and red, with green tendrils, on a rectangular background. The page is decorated with a golden staff in inner, upper and outer margins, around which a green tendril carrying red and blue leaves and gold vine leaves is wound. In the lower margin a wild man in a lion's skin (Hercules?) is painted standing between two rocky hills and carrying two coats of arms. Binding: 17th-18th centuries. White parchment over pasteboard, the covers gold-tooled (but the gold almost entirely lost) with frames of fillets, four lozenge-shaped floral stamps in the corners and a large lozenge-shaped floral stamp in the center. The spine, with five raised bands, gold-tooled, with a red leather title label in the second compartment with the gold-tooled inscription: "SERVIUS / IN / VIRGILI / M.SS." Sprinkled edges.

Number of Texts: 1

Text 1:

Other Associate: Virgil.

Author: Servius 4th cent.

Title: Commentary on Virgil's Bucolics and Georgics.

Subjects: Servius, 4th cent.; Illumination of books and manuscripts, Medieval.; Latin poetry.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin